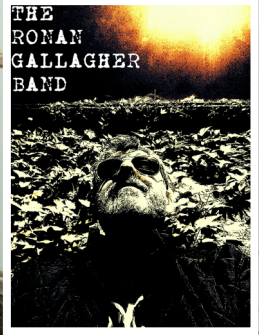
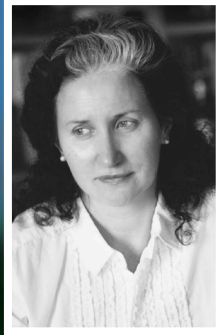


Mon Dec 4
2017
8pm



BRAY RET SHOW!



Anne Fitzgerald
Poet

t he zoryanna
Dance

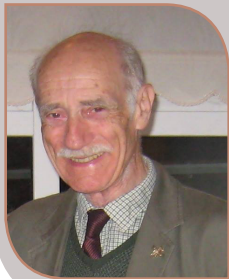
The Ronan
Gallagher
band

BRAY ARTS NOVEMBER REVIEW

Remember, remember, the fifth of November. Well, the sixth actually, for Bray Arts Samhain serenade. Putting the torch to the bonfire was Carmen Cullen. Recent publicity shows her as predator and prey on Bray seafront, though neither zebras nor leopards were hurt in the production thereof. I'm assured. Carmen camouflages the excellence of her work in a cloak of creative expression. Words, pictures and sounds melt together allowing the story to spring on our subconscious with some surprise. Songs seep out of a distant past of to more recent retro days of American popular imagery. Carmen's new book, Hello Love is the focal point. The blend is perfect, the art form both familiar and unique. Carmen admits to the experimental nature of the presentation, though the tendency to explain might have undermined it slightly. With just the slightest tweak of the dial she might fashion a personal performance of literary cabaret.



Flames grew higher as Padruig MacFarlane launched into campfire tales mode to deliver a potted biography illuminated by a display of his visual art. Padruig's an emigrant from Scotland, if such a feat were conceivable. After all, the cultural comradeship between us is such that no more than a migration across our uncanny valley ever takes place. He tells us though, that he's had his mind set on the Emerald Isle since his early teens. We see an excellent hand drawn map as proof. While Padruig worked as an architect, he aspired to being an artist, fulfilling that ambition across several media with townscapes and landscapes of Wicklow to the fore. It's always a pleasure for Bray Arts to experience Padruig in sound and vision.



They may have lit bonfires in the Wicklow Hills for Mildred Fox back in the day. These days she's traded the bear pit of Dail politics for the life of the troubadour. Hidden Stills hints at illicit mountain dew and their sound is indeed sweet and intoxicating. With Christian Hind, former band mate from the Whipperwills, they've sourced a spring of wistful, catchy melodies with just a hint of country. Christian sets much of the duos impetus with strong vocals and guitar. Mildred sings soft harmony and strums. She has always been a bit self-effacing, but epitomizes the constancy of the country heartland, her quiet harmony a perfect compliment to Christian's sturdy vocal and jangling guitar.



The fireworks have stopped flashing from this most explosive Halloween. The embers are scattered on the parks and hillsides. Bray Arts breeds its own peculiar brand of fireworks. The quiet excellence and subtlety of lifetimes at art, amidst water colours and stories steeped in Irish soul, New songs too, and from the faithful the appreciation of the full spectrum of art's desire.

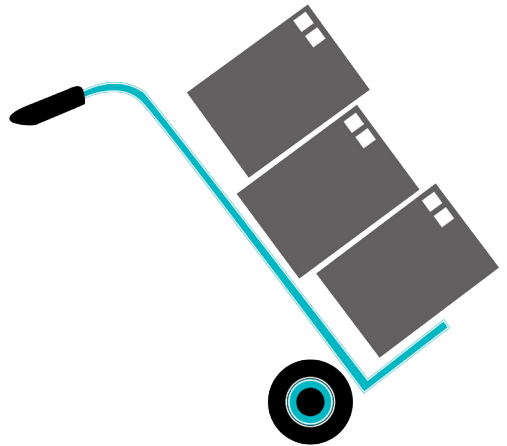
Shane Harrison



For the homeless

Bray Arts
is
Moving
in the New
Year

New venue
TBC





Anne Fitzgerald was raised in Sandycove, County Dublin. She is a graduate of Trinity College Dublin, and Queen's University, Belfast. Her poetry collections are *Swimming Lessons* (Wales, Stonebridge, 2001), *The Map of Everything* (Dublin, Forty Foot, 2006) and *Beyond the Sea* (Co. Clare, Salmon Poetry, 2012).

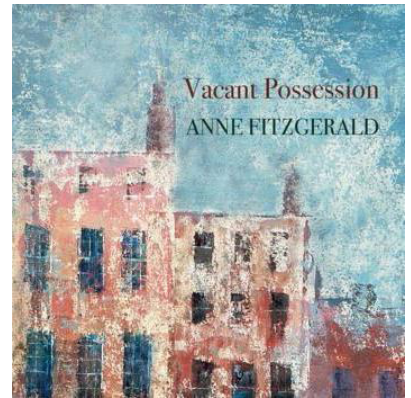
In 2006 Anne founded Forty Foot Press, in addition to two School Publishing Houses, Monkstown Educate Together Press (MET Press, 2003) and Loreto Abbey Dalkey Press (LAD Press, 2004). She is a recipient of the Ireland Fund of Monaco Writer-in-Residence bursary at The Princess Grace Irish Library, Monaco. She teaches Creative Writing in Ireland and North America. Anne lives in Dún Laoghaire, County Dublin.

Praise for Anne Fitzgerald;

'Is there a poet writing in Ireland who feels so profoundly and knows more surely love's obsessions, its piercing chronicles, its succour and sorrows than Anne Fitzgerald? The poems in *Vacant Possession* char the page, leaving their imprint, imperishable, unique.'

Frank Mc Guinness

Raw, poignant, wrenching, and deeply courageous, this beautiful collection of poetry took my breath away. Each poem is a gift, wrapped in luminous, lyrical verse. Standing firmly in her own truth, Fitzgerald takes us on a tour de force of the human condition, the search for self, and Ireland's shameful treatment of the unmarried mother and her child. As an adoptee, I wept many times as I read this stunning collection, but it is the universality of these devastating poems that grants them their power. Fearless, Fitzgerald takes us on a journey of love, loss, death, abandonment and grief. Despite the inherent pain in these poems, she never surrenders to self-pity. With near-invisible artistry, Fitzgerald weaves agonizing loss into redemptive power and ensures that love breathes on every page.'



t he ZORYANNA



T he Zoryanna


Are Mary, Elena & Dee

We have been together for over 10 years and have evolved our own unique style of Tribal Style Belly Dance.

Our movements are inspired by folkloric dances of the Middle East, North Africa, Spain, Indonesia and India. We are influenced equally by ancient and contemporary world music and are always open to experimentation.

We incorporate zills, swords, canes, and veils into our dances.

THE RONAN GALLAGHER BAND

A high-contrast, black and white photograph of a man with a full beard and sunglasses, looking upwards. He is surrounded by a dense field of tall grass or reeds. The background is a bright, hazy sky, possibly at sunrise or sunset, with a strong light source on the right side. The overall mood is contemplative and natural.

Formed in 2014 The Ronan Gallagher Band's motto, 'Love Live Music' epitomizes their attitude to their all original live performance. High octane at times, other times soul searching and heartfelt, it's always delivered with energy, passion, and above all, a great sense of fun. They do come with a slight health warning though, as they have been known to cause outbreaks of uncontrollable dancing and joy.

SIGNAL ARTS CENTRE

Christmas
Fair

Dec 4th
Dec 24th



Open 7 days a week
10am - 5pm

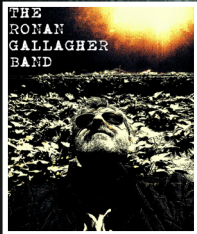
Something for everyone



Poetry: Vacant Possession by Anne Fitzgerald
'Is there a poet writing in Ireland who feels so profoundly and knows more surely love's obsessions, its piercing chronicles, its succour and sorrows than Anne Fitzgerald? The poems in Vacant Possession char the page, leaving their imprint, imperishable, unique.'
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The Zoryanna (Dance)
Are Mary , Elena & Dee
Our own unique style of Tribal Style Belly Dance.



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Starts at 8:00 pm
everyone is welcome
Admission: €5 & €4 conc.

Information: Julie-Rose McCormick,
087 248 6751

Follow bray Arts on Facebook or visit www.brayarts.net
See our blog at www.brayarts.com